

# Music Services

## Studio

Bill does production work, programming, engineering, arranging, editing, vocal coaching and will play all the instruments. Recordings can be transferred into Pro Tools, Nuendo or VS-2480 format. All you have to do is bring your song and your voice.

Contact 215-879-0243 from 9am to 5pm Monday through Saturday to discuss rates.

## Music Tracks

Bill can reproduce ANY musical track! Just bring, email or mail the original song and I can recreate the instrumental track in any key or tempo that you desire.

## Video Editing

Bill can take your video tapes or live performances and edit together a video resume or demo video reel on VHS, CD or DVD.

## Live Recording

Bill has done numerous "on site" recordings. Record your choir, band or act digitally with Bill's mobile recording studio. Call for rates and samples.

## Sound Installtion/ consulting

Bill fixes and designs sound systems for churches. Audio, video, musical instruments, microphones, monitors or any design flaws are diagnosed and fixed. Create and edit your own radio or TV broadcast or update old systems. Among his clients are Victory Christian Church, Oak Grove Baptist Church, Calgary Baptist Church and Zion Baptist church.

## Lead Sheets and Charts

Copyright your songs or arrange for others to play your music. Bill will write your music out using computer technology. He is currently cataloging 300 songs from the Gamble-Huff archives.

## Commercials for TV/ Radio

Bill does custom radio/ TV commercials. Sing your own praises or have others do it for you. Clients have included WDAS radio, Hershey Park, Coca Cola, McDonalds, Keystone Mercy and HBO.

## **Musical Direction for Live Events**

Need musicians, choirs or dancers to back your artist? Need musical direction for a theatre presentation? Or just need a trio to play soft music? Bill can put it all together for you. Bill has the database and the experience to make your artist shine. See Musical Director/Live Performance in the Media section of his web site.